

Viewer's Choice Award sponsored by Elna Canada.

The Go Between, 2010

Hilary Rice (Corner Brook, NL)

3 panels, each 21½” wide

Medium: Hand-painted silk (by artist), commercial fabrics, synthetic satins and lining, lame, chiffon, organza, tulle, metallic mesh, copper, painted Tyvek, painted Heat-Away stabilizer, Angelina, glass beads, chenille cord, rayon heavy thread; polyester, metallic, monofilament thread

Techniques: Collage, copper embossing, hand painting of silk, thermo-fabrication with heat gun, free motion embroidery and quilting, sheer overlay and encasement, couching, bobbin stitching, hand beading

Woodworking of wooden frame created by Michael Rice

As I sat at my sewing machine layering stitched detail over the unique fusion of melted materials, I recognized the depth of story that always comes to life when I work on my art. This particular story is about connections between this world and the “other”. As this “divider” sits in my living room, it acts like an ancient interface – a portal, leading us into the depths and mysteries beyond. So, while it divides our living space, it also shifts us between our world and the next. Where does it take you?

