



*The Grand National Committee and the Joseph Schneider Haus National Historic Site invite quilt artists from across Canada to participate in their 2015 thematic exhibition.*

## **Connections**

*The Grand National for 2015 challenges quilters to capture in their quilt art some design that suggests the theme of “Connections”. In our global community today, networking, linking and connecting have become more important than ever before. Technology helps us make long distance connections, bridges, highways and canals serve as physical connectors in the landscape but we also have filial, social and emotional connections to consider. Think what the touch of a quilt, hand-stitched by a loving grandmother can evoke.....  
So think patterns... wires... iPhones .... trains...DNA...or Proust’s famous Madeleine cookie.  
But Connect with the Grand National and enter. You are invited.*

### **ELIGIBILITY**

1. Quilt artists must be Canadian residents.
2. Each artist may submit up to two works for consideration.
3. Decisions will be made from digital entries. Curators will choose works that best reflect the theme, as well as for artistic and technical merit.
4. Quilts of mixed media will be considered and are welcome, though each must have a visible quilting component.
5. There is no size restriction.
6. All quilts must have been completed after December 31, 2010.
7. Works must be original, but may have been inspired by works in other media. Inspirational artists and/or works must be fully acknowledged. Written permission must accompany entries of works strongly resembling the work of another artist.
8. Direct products of kits or copyrighted patterns will not be accepted.
9. Selected quilts must be shipped or delivered to the Joseph Schneider Haus for arrival by 5 p.m., April 1, 2015.

**The decision regarding the final acceptance of works will be determined upon inspection following their arrival.**

### **ENTRY REQUIREMENTS**

- Each entry requires two high-resolution JPEG images burned to a CD. The resolution should be 300 dpi and the size should be **at least** 4 by 5 inches. Do not send digital images that require the opening of special photo programmes. One view must be of the entire work showing all edges and be taken straight on with a background that contrasts with the edges of the work – preferably white or another plain colour. The second image must be a detail that clearly shows the quilting. Up to 3 additional images in the same format, resolution, and size may be submitted for 3-dimensional works or to highlight particular details. Multiple entries must be submitted on the same CD.
- The overall image file must be identified with the artist’s last name followed by the first name, then the title of the quilt (Doe\_Jane\_Title). The detail image must be identified in a similar manner (Doe\_Jane\_Title\_Detail). Optional images should be identified (Doe\_Jane\_Optional #1)
- The CD must be clearly labeled with the artist’s name and title(s) of the works being submitted. CDs will not be returned.
- The entry information followed by the artist’s statement(s) must accompany the image(s) in a word processing format (MS Word preferred). The online version of this form can be opened and filled in on your computer. Open it and save it in your name. The space for the artist statement expands as it is filled in and is capped at 600 characters (approximately 100 words).
- If you are filling in the form by hand, clearly write each artist statement at the end of each form.
- Credit must be given to all individuals participating directly or indirectly in the quilt entered, i.e. piecer, quilter, artist, designer, or workshop that inspired the work. The role of each must be included.
- Ship your CD-ROM securely in a jewel case wrapped in bubble wrap and packaged in a bubble wrap mailer to avoid damage during shipment.

### **ENTRY PROCEDURE**

- An entry fee of \$25 for up to two entries per artist. Cheques are payable to Joseph Schneider Haus
- A CD-ROM containing the image(s) of the work(s) and copies of the Artist’s Statements, preferably written in Times New Roman (10). Files to be identified as described above.

**Entries must be postmarked or hand delivered by February 27, 2015 to:**

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